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# Harry Potter Recorder Songbook (Book Only)



## Synopsis

Written for easy recorder, this book gives you everything you need to start playing today! It features big, easy-to-read notes, a beginner's guide to playing the recorder, and a clear, simple introduction to reading music. Includes a red recorder. Seven themes from the first four Harry Potter movies are included. Titles: Double Trouble \* Fawkes the Phoenix \* Harry's Wondrous World \* Hedwig's Theme \* Hogwarts Forever! \* Hogwarts' March \* Nimbus 2000.

## Book Information

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## Customer Reviews

I've been playing the recorder for 20 years and recently got a tenor recorder. I needed to begin stretching my fingers to reach the lower notes, so I wanted to get a song book that was very simple with songs I was acquainted with but that weren't boring, and since I'm a big Harry Potter fan, this seemed perfect. Seeing some mixed reviews on the difficulty of the songs, I can say that for me, it was very easy. It's labelled in the corner as "Easy Recorder Songbook," and in those terms I believe there was a mix of difficulties. Some have no flats or sharps, some have only one, some have two, and some have three, but no more than that. Compared to other music books (like Les Mis music, for example), it wasn't very difficult. For someone relatively new to the recorder, it may take some

time to play the half covered notes with ease and to recognize how to read which notes are labelled in the beginning of the music. Some of the music was very, very easy. Somebody else noted that they didn't recognize half the songs and were disappointed. Now, I've seen the movies many, many times, and recognized all the songs except one. Then, when I rewatched The Chamber of Secrets a few days later, I said, "Oh, there it is!" So I think it really depends on how much you pay attention to the music being played during movies. Also, many songs sound differently without the accompaniment, but I think this was a great selection of songs. For those wondering, "Hedwig's Theme" is, I believe, the song most widely known, and it's included and beautiful. All in all, this book suited my purposes exactly. There are some songs that are very easy that I can play to warm up, and then I can move to the more challenging songs to work on stretching my fingers to play my tenor recorder. There are only 7 songs in the book, so I play through all of them. For a kid, I think it would be the perfect amount of music to get them started without making it too overwhelming. As someone else stated, they also have 7 pages of easy instructive guides that including holding the recorder, understanding the music, a couple non-Harry Potter practice songs, and a complete fingering chart.

The songs are super easy to read but if you are not tied to the movie, you may not recognize the songs selected for this recording. A fingerhole guide is included as well as the note needed to complete the songs. Now, it's just a matter of figuring out the correct placement and controlling your breathing to make the songs come alive.

I don't recognize some of the songs, though sometimes it is hard to recognize a song with one instrument when you are used to hearing an orchestra version. The songs are rather complicated to play. I would recommend it for players who are comfortable playing notes that require covering holes halfway. There are a lot of sharps and flats in most of the songs. My beginner's book pretty much dealt with regular notes. What is nice about these books is they give a basic introduction to music--talking about notes, fingering chart, etc. By the way, this only provides a songbook. The recorder stands out in the picture, but it is only the songbook.

I bought this for my son (8), who is a big Harry Potter fan. I am sure that my son will have no trouble learning the songs once he has learned some basic music concepts. Pages 2 - 5 have information about recorders and music that come in handy if you have forgotten most of what you learned in grade school. The first songs are Ode to Joy and Alouette (both very easy, intro songs), followed by

a complete fingering chart. The rest of the songs are (simplified) songs from the movies (7). This book is probably not a good idea for complete beginners (to music) or those not willing to take time to look through the first pages. (Which contain all the information one needs to play the songs in the book, nicely condensed.) I would say this book is well suited to older (10+) and/or serious music students. Basically, this is a nice lower level book.

Love Harry Potter , love this book, best thing ever, if your musical at all and Luke hp buy this!!!!

Music from Harry Potter, composed and arranged by John Williams....what's not to love?

The beginning of the book has some practice songs (not from HP) so I have not even cracked the 'Recorder for beginners' that I purchased.

This music is much more difficult than I expected. The music print is a good (larger) size and very readable. The topic is highly motivating. Good for those students that need an extra challenge.

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